

Deborah Sherman

Biography

Deborah Sherman is a painter living, working and exhibiting in NY. She has shown work in numerous venues including a one person show in the Mow gallery at Riverdale Country School and group shows at m55, Bowery, Synchronicity Space and other galleries in NYC. She has also exhibited in galleries in Rome and Berlin.

She received a Helena Rubenstein Fellowship to complete a painting MFA at the Parsons School of Design where she worked with Leland Bell, Larry Rivers and Paul Resika. At the National Academy School she was awarded a merit scholarship to study with portraitist Nelson Shanks.

She has often visited Europe to paint and view the art of the past. Ms. Sherman received a grant to fund an artist's residency at La Macina di San Cresci in Chianti, Italy. During her sabbatical year she worked at an art residency in Dordogne, France. Most recently she received a grant to paint in a lighthouse retreat in Port Bickerton, Nova Scotia.

Statement

My work has been inspired by my study of nature, as embodied in the figure, landscape and still life. Although I have worked in diverse media, my strongest efforts have been directed toward developing an expressive painting technique combining delicate yet graphic brushwork with intensive layering of color, to delineate evanescent human experience. Recent projects include a sequence of figures in interiors that combine psychological representation with poetic modulations in color and form. Dolls, landscapes and flowers are images that continue to fascinate me. I work to develop themes that have become increasingly important to me: the embodiment of feeling in chromatic and structural forms, the expression of highly personal meaning through accessible representation of the visible world, the immanence of a unique and universal past in the single moment.